

Hui minutes: Cultural Support Work Request

Meeting date	14/10/2025	
Time	17:30 – 19:45	
Venue	Te Awamutu Public Library	
Attendees	Name	Organisation/affiliation
	Matt Bradley	Toitū Te Whenua (LINZ)
	Kim Wepasnick	Toitū Te Whenua (LINZ)
	Charlotte Jones	Toitū Te Whenua (LINZ)
	Emily Buckingham	SLR
	Robert Te Huia	
	Maria Maniapoto	
	Gordon Thomson (Goff)	
	Niketi Toataua	
	June Elliott	
	Tuhiao Halling	
	Julian Maniapoto	
	John S	
	Bill Harris	Maniapoto ki te Rahi
Apologies	N/A	

Discussion items

Item	Description	by Whom
1.0	Introduction	
	Karakia	Uncle Robert
2.0	Kōrerorero	
	This hui is a follow on from 16 Sept 2025 hui where LINZ proposed a scope of works to support the Tokanui hospital works – similar to Phase 1 but for Phase 2. Attendees were asked to have own discussions without LINZ and report back by 16 October 2025 on who was nominated as the appropriate entity to undertake the cultural support. LINZ asked if this discussion had occurred and were advised it had not. The resource consent hearing has happened in interim, this mahi has some crossover with that.	Matt

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	Advised this is not about ownership, what has happened historically. It is simply the works that LINZ have heard everyone supports getting completed.	
	Opened the floor on any feedback on the scope of the cultural support document, the who or what? LINZ always intended to have cultural monitoring /support for the works. A consent condition is proposed which will legally bind LINZ to have the cultural monitoring.	Kim
	What do you mean by mana whenua in the docs? Ahi kaa, people who are related to the area, or people who reside in the area	Robert
	We have been referring to the term mana whenua as LINZ understood that was the preferred term, as per our conversations over the past few years. LINZ has relied on CIA for who mana whenua are.	Matt / Kim
	Noted that the term causes disharmony between the local people and that the Waitangi tribunal referred to tangata whenua – which in his view includes the whole group. Asked about how approval was obtained to put things in the Wharekōrino Stream, stating that a Māori Authority approval was required to modify this taonga. Matt and Kim explained that the consents that have been applied for are to remove culvert 2 and shorten / redirect culvert 3, with 70m daylighting. This will improve the state of the stream to more like it was originally. Uncle Robert agreed that is good.	Robert
	John S introduced himself as descendant of original signatory – born and bred here – and asked LINZ what is your intention for this land?	John S?
	Once we've completed the works, TNN has 2 years to decide if it purchases the properties, via a DSP process. Te Arawhiti did the work relating to the Deed and Deferred Selection Property. LINZ can only discuss as to how it is now. LINZ role is only to get it to a state where it can be offered back.	Matt
	You have come to the right people for the discussion – looking round the room most of Mangatoatoa here. A lot of our people have not come to terms yet with what this is all about. The knowledge the people have is poor when these big decisions are to be made. What you are expecting of the monitors is a big job and hard to understand what is required – whose job to get the people (cultural monitors) up to scratch?	Robert
	The big job is our problem – we should be having korero and dealing with it in our own workshop. Don't want agencies to make the decisions. Remediation process has been going 4-5 years – whanau have been sitting at the table. If they haven't understood,	Tuhiao

Item	Description	by Whom
	they should have a workshop and be the solution. Suggests holding it later so that the younger ones could attend. Request for the Kaupapa to be discussed at marae	
	Julian asked the timing for the process. Matt estimated 2.5 years for remediation works – would like to start work this year. 2 years after works complete for TNN to decide whether to purchase the DSP. Julian said so it will be 3-5 years until the conversation on the future ownership happens. What we are doing now is organising everyone to get through the formalities of what is required for the remediation. Figure out a way for the cultural components to go on. Need to formalise an entity to deal with what's in front of us so we are then in a position to deal with what's down the track. Matt confirmed this is correct.	Julian / Matt
	Expressed total support for TAR to assist with this process. TAR is the group you should be working with / talking to. Asked what does the budget for cultural monitoring look like – where is the matauranga within this time? Could it cover an education programme for enough monitors?	Bill
	Maria asked the budget for entire remediation programme? Matt can't give out due to on-going commercial conversations. Maria said \$24m for whole project was set by minister – and up to LINZ to set the budget between different components of the project. TAR Block's contracts to date haven't had provision in there for extra education work. Haven't had capacity to share info with the whanau – want to include this in their proposal for stage 2. Maria stated TAR Block's proposal was ready to put forward for cultural monitoring. Not here to talk about hoki whenua mai / getting the land back.	Maria / Matt
	Goff reiterated the demolition and remediation has to be done. Budget has to be provided by the government. His concern with the CIA was the references to DSP and TNN. TNN is not in the picture until the remediation is done. Who is going to work with LINZ now is still to be sorted. Ngati Paia got left behind from TAR Block. The AgResearch Farm keeps overlapping into their block. They need a discussion with TAR Block to sort out the parameters. Goff asked what do you want Matt, how can we help? Matt advised an agreed group to engage with, so we can then agree what phase 2 cultural support looks like.	Gordon / Matt
	Suggested an interim process in the short term while they (landowners) work through matters. Where TAR could lead initial works– could use a hybrid model for next few months so that works are not delayed.	Gordon
	Monitoring requirement for works doesn't start until later. Is there a possibility to agree the karakia and cultural induction earlier?	Kim

Item	Description	by Whom
	Their timeframes have always been constrained by the process and it causes a lot of pressure. Would put them in a worse position to take the split approach.	Maria
	Matt noted the discussion has been going for a number of years and consents were submitted over a year ago.	Matt
	Goff said Uncle Robert is the best person to work with LINZ to get the work started, but will need some help – can't expect him to be there every time	Gordon
	Is there a possibility TAR Block could be the administrator and include others in the mahi?	Tuhiao
	Did LINZ have any issue with TAR last time? Matt stated no issue. Last time decisions were made internally, that's where TAR fell down. Should have operated on a wider scale. Can see where Goff is coming from. UR doesn't want another crew doing the mahi – current crew is honest and trust them. Sees Paretekawa and Paia status as equal status. All the hapū need a say – they share the aroha and wairua of the place. Feels uncertain about whether to carry TAR on given the divide	Robert / Matt
	TAR has met the standards of LINZ. Has the capability. Wrote the descriptions for cultural monitors, ran the cultural induction. Small portion was paid, the rest was aroha ki te whenua. She is debating do they want to continue sharing their expertise when told by Goff they are cutting people's throats? Do they want to put time and effort into this mahi instead of getting the land back, and the AgResearch land?	Maria
	Advised everyone she was not interviewed or invited to be in the CIA – unfortunately she is in there but she only spoke at the wananga – that has caused grievance. The only person that has interviewed her on the cultural narratives is Jason Pike – for presenting at the Waitangi tribunal	June
	Maria responded that they went through a robust review and approval process for each section of the CIA report. Before proceeding to next stage, they had to agree to each section. It is minuted and can provide if required.	Maria
-	Break	
	Niketi (arrived just before break) – said cultural monitors have to have infrastructure experience – have confidence interpreting the works. Entity has to have H&S and liability.	Niketi
	Kim/Matt said that monitors would sign on to the main contractors H&S requirements, so need to follow plans not create their own.	Kim / Matt
	Asked if there is anyone else out there to deliver the mahi? If so they need to step up. Suggest LINZ give a deadline for everyone to	Niketi

Item	Description	by Whom
	respond with that timeframe. This would be a fair playing field and clear the question.	
	The process has created divide between the mana whenua / ahi kaa groups. Propose a series of 3 wananga without LINZ – put everything on the table – happy to wipe the slate clean and build it up again for the remediation – restore their relationships.	Maria
	Once entity confirmed, then you can talk about monitoring work	Niketi
	If the people here today can commit to preparing a proposal together to LINZ for the work that is required. Over the break Maria said they decided they want to work with whanau and reconsider their proposal that they had brought today They committed today to work together. That is what you can report back. Cultural monitoring condition was put on screen. Niketi said that landowners are missing from the hapu listed in the condition. He wanted ahi kaa as defined at the hearing to be added. Others thought that ahi kaa was far wider Comments also made that 'cultural support' services should be cultural advisor instead as it looks like they are supporting the project.	Maria
	What he understands is - one month from today 14 November – LINZ will get a response from an entity or entities who wish to do the cultural monitoring works. This will be the final date for parties to put forward a proposal.	Matt